



Tri-Community Dance Club (TCDC)

Parent Handbook

Updated July 2026

(adapted from the Performing Arts Warehouse Parent Handbook 2021-2022)

Email: tricomunitydanceclub@gmail.com

Website: www.tri-communitydanceclub.com



Tri-Community Dance Club:

Mission:

Sharing the spirit, values and practices of dance through education, presentation and creation in our communities for everyone's benefit.

Vision for Dance and the Tri-Community Dance Club:

Dance is a vibrant and integral aspect of the social and cultural fabric of our communities with high quality educational, performance, and creative opportunities available for all. TCDC works with communities as a hub for dance across Northern Saskatchewan and is a force for enriching the health and well-being of residents, building community, and advancing Truth and Reconciliation.

Values:

Equity: *opportunities are for everyone.*

Access: *no barriers to our programs and services.*

Participation: *being involved in whatever way you choose.*

Respect: *everyone's perspectives and experiences are valued.*

Imagination: *its spirit underpins all our work.*

Passion: *it inspires our commitment.*

Sustainable: *here for the long term.*

Collaboration: *to work willingly with everyone who shares our values and goals.*

Dance Genres:

Ballet – *A graceful form of dance done to classical music. Ballet also includes character and free movement. Ballet training improves posture, flexibility and strength aiding all other dance forms. The TCDC follows the Royal Academy of Dance (RAD).*

Jazz – *An energetic form of dance which includes jumps, turns, and kicks to fast-paced music. Jazz improves coordination, flexibility and it's fun! It's an excellent form of exercise. TCDC follows the Canadian Dance Teachers Association (CDTA) syllabus.*

Tap – *A rhythm-based form of dance where the dancer also is a musician! Students wear hard-soled shoes with metal taps attached to the ball and the heel to make rhythm patterns on the floor. Tap can be an excellent form of exercise. TCDC follows the CDTA syllabus.*



Modern/Contemporary – *Modern dancing is characterized by its versatility and covers a range of techniques and styles. This free-flowing style pushes movement to the boundaries while incorporating the whole body. This style is danced in bare feet.*

Hip Hop – *Dance to your favorite hip hop music in an upbeat and high energy class. This popular style of dance can be found on TV commercials, music videos and movies. TCDC focuses on the Street Jazz style where students learn isolations, rhythms, poppin’ and lockin’ and much more.*

Breakdance – *originally called b-boying or b-girling, an athletic style of street dance originating in the Bronx, NYC, in the 1970’s. Breaking encourages developing a sense of self, expression, creativity, and offers individual and team options. Breaking involves diverse variations mainly consisting of five kinds of movements: top rock, foot work, power moves, freezes, and get down.*

Acro - *A combination of dance and gymnastics. Learn how to properly execute acrobatic tricks and develop dance skills in this fun class. Acro improves strength, agility, flexibility and physical control.*

Code of Ethics and Beliefs:

TCDC is a community of dancers, staff, and parents who hold our relationships with one another, all art forms (dance, theater, visual arts, music, etc.), and the values of the work we do in high regard. It is an honour to participate in our community for the performing arts. These ethical standards are here to guide our work, and relationships, and are what we agree to demonstrate in our work with TCDC.

Integrity: *To be a person who leads by example and honors commitments, to be a trustworthy person other people can rely and depend upon. Any conflicts of interest or concerns shall be disclosed to the board of directors.*

Leadership: *To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity.*

Responsibility: *To respect and adhere to the policies and procedures of the rental space, or the organizers of any conference, workshop, or competition. We ensure that the spaces in which we teach and dance are cared for and maintained, we help one another, and ensure garbage, recycling, and lost and found items are placed within the appropriate places.*

Professionalism: *To uphold our professional values and standards of conduct both in the community, on social media, within relationships, and in dance classes. Working relationships with colleagues in all areas of the field are based on mutual respect, fairness, and open*



communication. Any conflict or disagreements shall be dealt with respectfully, judiciously and democratically. I will deal directly with the individual with whom I have a disagreement, and to not discuss the issue with other board members or parents. Any serious issues will be documented. I will seek support from the board chair.

Inclusivity: *Dance is for EVERY body. To ensure that the dance class environment is welcoming of all children and families regardless of their socioeconomic status, gender, race, ethnicity, age, body shape, and culture. Every child is entitled to the best dance education and shall be embraced by the group. There is ZERO tolerance for bullying of any kind, whether it be in person, on social media, or texting.*

**These ethical standards have been adapted by TCDC from The Dance Project (September 2022).*

FAQ's

New TCDC families or families that might be thinking about adding or switching classes might have questions. Many of your questions are common so we hope to provide you with some insights to frequently asked questions. Feel free to contact us anytime at tricomunitydanceclub@gmail.com for further information or if you have questions that are not listed below.

What ages are classes for? We offer classes for children and youth starting at age 3 to age 18. All our classes are currently intended for children who are independent and can engage in a group activity. Please see pages 11-13 for more general guidelines for families.

How long are classes? Recreational classes are 30 minutes for children ages 3-8, and 45 minutes for children ages 9+. Please see pages 11-13 for more general guidelines for families.

When do classes start? Our dance season starts in September and goes until May. In December we have one week of class to prepare for our December showcase which is always the first weekend in December (unless otherwise posted). We then take a break from classes until January. Our classes run until the end of May and are wrapped up at the May Showcase which is typically held on the last weekend of May (unless otherwise posted).

How do I register? Registration is online through the TCDC website www.tricomunitydanceclub.com Should people need assistance with registration, they can contact TCDC at tricomunitydanceclub@gmail.com or Genevieve (TCDC rep and Dance Assistant) at 306-425-0482.

I registered online - is my child in? Registration forms will close once registration is full. If you were able to fill out the form, your child is in! Typically emails to families go out once a class is



full or just prior to start, whichever comes first. If you visited the form and were unable to fill it out, the class is full. Contact tricomunitydanceclub@gmail.com to be added to a waitlist.

What if my child is new to dance? Often it is a good idea to start in a recreational class and progress the next year to add a competitive or exam class if they so desire. For more information on class streams see pages 6-8.

Can I join once the season started? Sometimes this is possible if the class is not full or costumes have not been ordered. Typically, new registrations are not accepted beyond January 30th. It is always best to contact TCDC directly to inquire about this at tricomunitydanceclub@gmail.com

What if we registered and things change for us and we can't continue? TCDC works with individual families and tries to support children to transition smoothly into dance classes. We consider trials for families that need, typically until October. If you need to withdraw, please visit the refund policy on pages 15-19. We ask for 30 days notice for withdrawals or major changes to classes. Please contact us directly to discuss any needs you might have.

What does a typical class look like? Many of our classes involve a hybrid of virtual and in person instruction. TCDC is fortunate to work with wonderful local and remote instructors through the Performing Arts Warehouse (PAW) in Prince Albert, a Breaking instructor based in Saskatoon (Def-Sol Studios), and any other visiting instructors from outside of our community. To get to know more about our instructors, please visit our website at www.tricomunitydanceclub.com We consider the PAW studio like a cousin studio. The classes follow a similar format of gathering and taking a mindful moment at the beginning of class to go through what is happening, what skills we are working on, and any information the dancers need to know, then we do our warm up, skills and drills, dance games and activities, and any practice of our performance pieces or any special combos we are working on. For all our virtual classes we also have local in person assistants to support the class and make things run more smoothly. Our virtual instructors typically come for in-person classes once a month; the virtual classes have one Saturday a month on the calendar with their instructor there in-person. For more details on this, please contact TCDC.

When are the performances? We have two showcases in the year. The first weekend in December and the last weekend in May are typically when we host our recitals at Churchill Community High School (unless otherwise posted). There are other opportunities for performances at times throughout the year and typically parents are required to sign up for those. Performances are encouraged; however, not mandatory. If there is a dancer that does not want to perform but wants to attend classes, we will choreograph in a way that allows them to still be in the piece and practice as a team but not have to be in the performance. For dancers that are in Miss Jenna's recreation classes, they have an additional opportunity to



perform in Prince Albert at their end of the year showcase (FAME) the first weekend in June. This is optional. For families that do sign up for this, there is one extra practice the last week of May after our local showcase (Bloom) to prepare for that because typically it is a smaller group. Photos and videos are welcome at our recitals. For more information, please see page 30.

How many costumes will my child need? There is one formal costume for each rec class per year that is worn at the year end recital in May. The costume fees are paid at the beginning of the year. Costume measurements are taken in class, and costumes are ordered early in the new year. TCDC will have a costume day in April to try on and distribute costumes. For the December showcase we determine a uniform, but it is typically things families already have access to. For more information on class attire, please see pages 8-9 and costumes on page 29-30.

What can I expect for communication? TCDC communicates via email, social media (Facebook), and occasionally text. Please never hesitate to reach out with any questions or needs to tricomunitydancelub@gmail.com or to a TCDC Board member or Genevieve (TCDC chair/dance assistant) at 306-425-0482. For more information on communications, please see pages 13.

Class Streams:

The Tri-Community Dance Club offers classes for a wide range of desires and abilities.

Recreational Stream

There is a Recreational Stream for the children who like to come to dance class once a week. The focus on their classes is exercise, creative expression, performance, friendship, and enjoyment as they learn the required dance steps for their level while following the RAD or CDTA syllabus. All recreational classes perform in the year-end showcase held in La Ronge and have the option to perform in the Prince Albert year-end recital, FAME, as well as additional optional performances in the tri-community.

Competitive Stream

TCDC offers a Competitive Stream for students who wish to excel at dance. As above, their classes offer exercise, creative expression, friendship and enjoyment but with the added emphasis on good attendance focusing on technique and syllabus work to ready all students for ballet, tap, or jazz competitions. Competitive dancers will perform in three out of town festivals and the year-end showcase in La Ronge. In order to participate in the competitive dance team, students ***must be 5 years of age at time of registration and must be registered in recreational dance and attend weekly classes***. They will be provided ***additional competition prep classes***



for choreography and rehearsals once a month; however, regular practice times must be done on their own and as scheduled by parents/caregivers. This is mandatory in order to be in competition classes. For more information see page 23-29.

Exam Stream

TCDC offers dance examinations in Ballet, Tap, and Jazz. We follow the Ballet syllabus of the Royal Academy of Dance (RAD), and the Jazz and Tap syllabus of the Canadian Dance Teachers Association (CDTA). Dance exams motivate the students to fine tune their technique and push their limits. Exam results and feedback give the students and parents an official gauge of how they are progressing on a National or International Standard. For more information see page 21-23.

Ballet Foundations (Pre-Pointe)

TCDC is offering a dance foundations class focused entirely on ballet technique. This is a non-exam ballet class that will complement all other TCDC classes. There is no performance with this class. This class is a foundational class that is recommended for all dancers and strongly encouraged for festival and/or exam class dancers. This class could eventually lead to pointe classes and workshops in future for dancers interested in this.

Breaking Team

TCDC offers regular studio time for our Breaking crew, along with intensives and workshops to support their continued growth and development. Our weekly hybrid class includes both online and in-person instruction, as well as dedicated time for freestyling, practicing, and building skills together as a crew.

During these sessions, students will continue developing the core elements of breaking, including top rock, footwork (downrock), get down, power moves, and freezes. Through weekly classes and additional workshops, students gain a deeper understanding of hip hop culture, build strong breaking fundamentals, and become part of a supportive team. As the crew grows, students may also have opportunities to travel, perform, and compete in breaking events.

Workshops and Drop In classes

TCDC offers a variety of workshops, drop-in classes and intensives throughout the year with a recreational focus. There is no performance to these classes; however, we often incorporate a short time at the end of the class to demonstrate learning for parents/caregivers. The aim for these classes is to enliven dance in the community and provide wider access to a variety of



dance genres, some not offered in the regular class streams. These classes are optional and billed separately. We work to offer several throughout the year that are either free or low cost.

Class Attire:

Recreation Class attire:

Dancers are highly encouraged to wear dancewear. Clothing should be comfortable, moveable, and more fitted. No jeans please. Footwear should be clean. Dance shoes are encouraged; ballet flats or jazz shoes are ideal.

TCDC has a selection of shoes that can be borrowed. If for some reason we do not have your size, you will be responsible for providing your own shoes. Running shoes are completely acceptable; however, please ensure they are clean.

For tap classes, tap shoes are required. If you are purchasing tap shoes, we suggest tan colored shoes. We have limited sizes for lending; we will fit your child to the closest size. If you have shoes that your child has grown out of and we can trade shoes, we are open to this.

ALL TCDC shoes must be left at the studio.

Competition Class attire:

Ballet students should wear tights, a solid-colored leotard and ballet slippers. Hair should be pulled back from face and secured in a bun. No loose-fitting clothing please!

Jazz and Tap students should wear black or beige tights (whichever matches shoe color), a leotard and either jazz shoes (for jazz) or tap shoes (for tap). No baggy sweats or shirts allowed in class. Hair should be pulled back from the face and secured in either a bun or a ponytail. Fitted shorts or capris are also allowed over leotards for all recreational classes.

Hip Hop and Breaking students should wear comfortable, easy moving clothes – avoid jeans. For footwear, running shoes or jazz sneakers are acceptable. (Note: No outdoor shoes – small stones, mud or gravel wear the finish off the floors. Shoes must be clean, indoor shoes).

Modern/contemporary students should wear bodysuits, footless tights, and optional shorts or capris. Students will dance in bare feet.



Exam Class attire:

Dancers have a mandatory uniform for exams; however, if they wear other dancewear to class that is acceptable. We recommend that they wear a similar outfit to their exam uniform where possible, so they get used to it. But, if for some reason they are unable, any dance wear is okay or class.

Breaking Crew Attire:

Breakdancers should wear comfortable clothing that allows for a full range of movement and provides protection during floor work, as breaking involves the entire body from head to toe. Dancers should bring a toque and a sweater or hoodie to class, as these may be used during training. Clean, non-marking indoor shoes are required, and all jewelry must be removed before class. Long hair should be tied back and away from the face.

Shoes:

Following is a list of shoe colors required for tap and jazz classes and the year-end showcase. If your current shoes still fit, wear them to class and when needed, replace with the following colors:

Tap & Jazz Pre-Primary:	Tap & Jazz Primary to Senior:
Tan	Tan

Ballet shoes need to be the leather type.

No street shoes in studios. Please remove them before stepping into the studio rooms. All dance shoes should be clean, indoor shoes.

Breakdancers need clean running shoes

Class General Guidelines:

Be respectful, be kind, be courteous, be brave, and be humble.

Bullying and disrespectful behavior is not acceptable. We speak kindly to and about others and their bodies in (and outside) our studio. Dance is for ALL.

We kindly ask the following:

- ◆ No gum or food.



- ◆ No loose jewelry.
- ◆ No cell phones.
- ◆ Hands to yourself
- ◆ No touching mirrors.
- ◆ No hanging on the barres.
- ◆ Please arrive on time for your class to ensure that you are dressed and warmed up, ready to begin class on time.

In the event a student is struggling to follow any of the guidelines, TCDC instructors will talk with the child and will encourage and remind them of the class guidelines. We will engage with the parents/caregivers in order to best address the issues should there be on-going concerns. The instructors at TCDC reserve the right to remove any student who is hindering the progress of the class or endangering or disrespecting themselves or other students.

Dance Instructors:

Miss Jenna [Trawin]- Ballet, Jazz, Modern, basic Hip Hop, Technique/Exams, Festival

Miss Madi [Vandale]- Tap

Miss Abby [Blanchard]- Festival, casual acro and workshops

Miss Halleigh [Beaulac]- Festival

Brandon [Ganuelas] aka Brand Zero- Breaking

Instructor bios can be found on the TCDC website: <https://www.tri-communitydanceclub.com/team-1-1>

TCDC may also work with other contract instructors for additional class opportunities.

Dance Assistants:

Miss Madison [Vandale]- casual

Miss Paiton [Tegstrom]- casual

Youth Dance Assistants:

Miss Amelia [Putz]

Miss Christina [McDougald]

Miss Lauren [Putz]

Miss Noa [Bayda]

Miss Sasha [Galloway]

Miss Violet [Muirhead]

Eli aka Little E [Cooper]



Parent Volunteers:

TCDC may work with volunteer class parents to provide additional support and supervision in classes.

***Please note that all volunteers ages 18 or older will be required to obtain a Police Reference Check with Vulnerable Sector Screening valid within the last 6 months of starting their volunteering with us.*

“Rising Stars” Youth Dance Assistant Program:

TCDC's Class Assistant Program is an in- studio training program that gives dance students the opportunity to learn the skills and techniques necessary to be successful dance instructors and leaders. TCDC will choose Class Assistants based on the following qualifications:

- * Attendance (own dance classes and assistant classes regularly, and on time).
- * Attitude/Maturity.
- * Displaying a natural love and passion for dance.
- * Displaying a desire to learn and grow as a dance instructor.

To apply to become a Youth Instructor Assistant, the below are required:

- * Be 11 years of age or older.
- * Complete the application form.
- * Attend a short orientation and meetings as needed throughout the dance season.

Selections are made based on application, dance experience, conduct in classes, and availability of classes.

For further information of how to apply contact the TCDC Board of Directors or visit the website.

General Information for Parents:

Mini Mover, Pre-Primary, and Primary classes for children ages 3 to 8 are 30 minutes in length and take place once per week. Junior and Intermediate Classes for children aged 9 and up are 45 minutes in length and take place once per week.

Combined Junior Tap classes for children 5 - 8 are 30 minutes in length and take place once per week. Combined Intermediate Tap classes for ages 9 and up are 45 minutes in length and take place once per week.

We respectfully ask parents/caregivers not to watch classes. It can be disruptive to the entire class when we have nonstudents in the studio. When students require additional support from



parents/caregivers, we ask that parents who are in the room participate with their child to encourage their participation and ensure they are not on their phones.

There may be invitations for parents to come in when we have in person classes, parents will be notified of this prior.

Hands-On Contact: From time-to-time teachers may need to support or correct students' posture, turn out, weight placement, and do costume measurement etc. by using hands-on contact. Students will be asked if they consent to this prior.

We will be continuing our "GREEN" initiatives with notifications and drinking cups. Parents will receive communications via email and through Facebook and Website posts in lieu of printed materials. **Please bring your own water bottle or glass to the studio for water.** We are trying to reduce the number of disposable items we use, i.e. paper cups, paper, etc.

If you need to pick up your child early or need access to your child for any other reason, please let us know and try to refrain from coming in and out during class time in order to minimize distractions.

Please silence your cell phones while in the studio for class. Please do not wear excessive jewelry to dance class. Stud earrings are acceptable. Other jewelry may be dangerous to yourself or others if it comes loose.

Please keep our lobby/common areas quiet. Lobby noise is heard by the students in the classroom and can be very distracting.

We expect to uphold a high standard of respect and ethics. Parents and students are not to make negative or derogatory comments in person or in written format such as social media, texts, etc. concerning other students or TCDC.

Drop off and Pick Up:

TCDC is not responsible for providing before or aftercare for students. The doors to the facility are locked prior to a teacher's shift beginning and will be opened 10 min before class starts.

Children ten and under must wait for their parents to pick them up inside the studio, unless otherwise indicated to TCDC by parents. Students are not to be left at the studio for excessive time periods before or after their lessons, and if parents/caregivers will be early or late, please send us a notification. If your child is being picked up by someone other than yourself, please let us know in advance. TCDC assumes no responsibility for children who leave unaccompanied.



Communications:

Correspondence by TCDC is done predominantly by email. We also use social media (Facebook), our website, and direct messages to provide updates and announcements. By registering for a class with us, you are giving implied consent to send you emails that have relevant and important information regarding your dancer's classes including, but not limited to, season date reminders, recital information, newsletters, class cancellations, season or class date changes and substitute teacher information.

Please always check your spam, promotion, and any other email provider folders periodically as studio-wide emails may end up being filtered. TCDC and our faculty are not responsible for missed information sent by email.

Emails often include a lot of information, so it is important that parents review the information in full. Should questions arise, please contact us in case information has been missed or is unclear.

TCDC Families is the Facebook group for information sharing specific to TCDC classes and programming. If you are not in the group, please join at:

<https://www.facebook.com/share/g/1Butm1CWFY/>

TCDC Hub of Dance Facebook page is a public group with a broader audience intended for promotion, communication, and marketing. This page is administered and monitored by TCDC but may include public posts from community members, outside groups and individuals looking to promote dance related programming. Join here:

<https://www.facebook.com/share/g/1cEX9dWFn5/>

Diversity and Inclusion:

TCDC strives to be a diverse, inclusive, and equitable studio where all staff, students and volunteers, whatever their gender, race, ethnicity, national origin, age, sexual orientation or identity, education or disability, feels valued and respected. We are committed to a non-discriminatory approach and provide equal opportunity for employment, education, and advancement in all of our departments, programs, and worksites. We respect and value diverse life experiences and heritages and ensure that all voices are valued and heard.



Medical Policy:

Injuries

When a student informs an instructor that they are sick or injured, the student will just watch the class work/choreography until able to participate safely. Parents/caregivers will be notified after class, unless they are too sick or injured to continue class in which parents/caregivers will be contacted immediately. In the event that a student sits out of class due to injury, they will be required to observe for the remainder of the dance day, unless immediate medical attention is necessary, and they are picked up by an adult. Frequent occurrence of sitting out may indicate overall health and wellness issues of the dancer. Parents/caregivers will be contacted as it may require removal from the class. We recommend seeking medical attention after sitting out for any injury. Should a child be picked up early, please notify the instructor before leaving class.

An injured student must provide the teacher with a doctor's note stating that he/she is able to participate in class work.

No injured student will be able to participate in Dance Festivals or Showcases without the doctor's note stating it is safe for them to do so.

Allergies

TCDC is a nut-free facility and while we ask parents/guardians to refrain from providing nuts to their children, we are unable to guarantee a nut-free environment.

We ask parents to list allergies and medical conditions in writing to TCDC during the registration process. We also ask parents to inform us of any potentially life-threatening allergy (anaphylaxis) prior to the first day of class and ensure their child has auto-injector on them at all times.

Illness

Please refrain from bringing your child to dance if they are sick with a contagious illness. TCDC provides hand sanitizer, daily cleaning, and encourages our staff and students to take care of their health. If your child has any sores or open wounds, they should be properly covered.

Dance classes can involve constructive critique from our qualified instructors. In the event that a dancer is struggling with significant emotional or mental health related challenges, please seek professional help and communicate this with TCDC staff. In the event that these challenges are affecting the student's ability to accept and apply instruction/critique, parents/caregivers will be engaged for support.



Lost and Found:

Please label all dance wear, especially shoes. Check our lost and found for missing items. We empty our Lost and Found during winter, spring and summer breaks and will donate any unclaimed items to a local charity. We encourage students to leave valuables at home. TCDC is NOT responsible for lost or stolen items.

Attendance:

To ensure the student's progress, please make every effort to attend each class. In the event that your child is sick or unable to attend please call, text or email us to let us know, including the reason for the absence.

If any class is cancelled by TCDC, outside the scheduled holiday breaks listed, every effort will be made to schedule a make-up class. If that should not be possible, your account will be credited accordingly.

Classes missed by the student of their own accord for any reason, will not be refunded. Please inform TCDC of any absences via email or message.

A one-month notice must be given if your child will not be continuing with a class. Once registered, your child's spot will be held in that class until we are informed otherwise. Billing will continue until notice is received. Please discuss any concerns with your child's teacher about class placement prior to October 1st.

After 3 consecutive absences TCDC staff may remove the dancer from choreography. After 5 total absences throughout the season, TCDC staff may remove the dancer from the choreography. Should an extended absence be required close to showcase, we encourage children to practice regularly with any practice videos provided.

Students may continue attending the class as an understudy to the routine but may not perform if they do not know the choreography. All decisions concerning removal of a dancer from choreography are at the teacher's assessment and discretion, and in the best interest of the dancers. This will be discussed with parents/caregivers if there is a concern.

Financial Policy/Fees:

Tuition and Fees

- ◆ Each family will be charged a one-time, non-refundable registration fee of \$30.00 for the dance year. This is an administration fee.



- ◆ Each dancer is required to pay a \$100.00 costume fee for each applicable class for the year; there is one costume per class per year. The exam and ballet foundations classes do not require a costume and therefore do not have a costume fee due upon registration. However, a uniform may be required for the exam for the exam/technique class which families will be responsible for ordering. Costumes are typically sized in class and ordered in January. All costs associated with costumes, accessories, tights and shipping are included in the fee. There is no costume for the December showcase.
- ◆ Tuition is charged either in full or monthly and reserves a dancer's place in class, regardless of attendance.
- ◆ Tuition is based on the full dance season rather than the number of classes each month.
- ◆ Registration fees are non-refundable and due at enrollment. Refer to the fee breakdown on page 4 of the TCDC Fee Schedule and Financial policy for the amount owing at registration, which includes the first month, the family registration fee, & costume fee.
- ◆ The \$30 family registration fee is a one time, one per family fee.
- ◆ Families will receive an invoice for fees with due dates communicated in advance. Recreation stream, Exam Stream, and Competition (Festival) Stream are all billed separately.
- ◆ Tuition rates are reviewed annually and may be adjusted with advance notice.

Payment Methods

- ◆ Full payments can be e-transferred to: tricomcommunitydanceclub@gmail.com
- ◆ TCDC is registered for auto deposits and will not require a password.
- ◆ For monthly payments: E-transfers are accepted. If paying via credit or with debit card, additional fees will be required due to 6% fees for using the square. Card payments will need to be arranged with the treasurer or designate to ensure that the machine is ready and available.

Payment Due Dates

- ◆ After registration a total invoice will be sent to each family. If you selected the monthly payment option, the invoice will breakdown the monthly amount owing. Tuition is due on the 1st of each month.
- ◆ Payments received after the 10th of each month may incur a late fee.
- ◆ Statements are emailed monthly or upon request for outstanding amounts.
- ◆ It is the dance family's responsibility to keep payment information current. If you are ever unsure about fees owing, please reach out to us; however, please ensure monthly payments are made on time and accounts kept up to date.



- ◆ Should you encounter any issues relating to making payments to your account on time, please contact us to make necessary arrangements. If no contact is made, your child may be discontinued from dance classes.

Late Payments

- ◆ A fee of \$10 per month will be applied for late payments made after the 10th of each month.
- ◆ NSF/declined payments are subject to an administrative fee.
- ◆ Accounts more than 30 days overdue may result in suspension from classes until the balance is paid.
- ◆ Costumes, recital participation, competition entries, or year-end certificates may be withheld until accounts are current.

Missed Classes

**See page 15 for more information on attendance.*

- ◆ Tuition is not reduced for absences.
- ◆ No refunds are provided for missed classes due to illness, vacations, weather, or scheduling conflicts.
- ◆ Classes cancelled by the studio will be rescheduled whenever possible.

Withdrawals

- ◆ Written notice (one month in advance) is required to withdraw.
- ◆ If notice is given, fees still need to be paid for the full month.
- ◆ Registration fees are non-refundable.
- ◆ Outstanding balances must be paid before withdrawal is finalized.
- ◆ A fee of \$1.50 shall be deducted from the total withdrawal amount to cover bank fees.

Refund Policy

- ◆ The registration fees are non-refundable.
- ◆ Tuition refunds are generally not provided after the month has begun.
- ◆ Costume fees become non-refundable once orders have been placed.
- ◆ Competition fees become non-refundable once registrations have been submitted.
- ◆ All refunds issued are subject to a \$1.50 bank fee.
- ◆ No refunds are issued for financial assistance.

Refunds for studio closures or exceptional circumstances are determined at the studio's discretion or according to applicable consumer laws.



Any special circumstances must be discussed with TCDC prior to any decision and the Board of Directors will review the request for a decision.

Collections

- ◆ TCDC reserves the right to suspend participation for unpaid accounts. Prior to any suspension, efforts will be made to contact the family first and a plan will be discussed.
- ◆ Accounts with extended overdue balances may be referred for collection, where permitted by law.
- ◆ Collection costs may become the responsibility of the family, if allowed under applicable agreements and laws.

Communication

- ◆ Fee schedules are published annually.
- ◆ Families will receive advance notice of any tuition changes.
- ◆ Questions about accounts should be directed to TCDC treasurer or designate.

Workshops, Camps or Special Programs:

- ◆ Tuition prices are posted upon advertisement and registration.
- ◆ Fees are due upon registration and can be paid by e-transfer immediately or if cash or card payments are required, this can be arranged by emailing tricomunitydanceclub@gmail.com
- ◆ Full or partial refunds may be possible if cancellation occurs prior to 48 hours of class starting. Refunds are all subject to a \$1.50 bank fee. All refunds are processed as e-transfers and within 72 hours of cancellation.
- ◆ Refunds will not be issued if cancellation occurs within 48 hours of the class due to expenses and commitment.

Due Dates:

Recreational Class Fees (including ballet foundations)	Due Date (September to May (8 months, December not counted)
\$30.00 Family Registration Fee, one-time fee	Upon registration
Costume Fee (per dancer)	Upon registration
Full payment option	Prior to September 1 st
Monthly payment option	Prior to the 1 st of the month, each month
Exam Class Fees	Due Date
Full payment option	Upon receipt of invoice
Monthly payment option	
Uniform Fee	On own, as per requirements of RAD/CDTA
Exam Fee	Between \$70-\$120 per exam.
Competition fees	Due Date
One Time Choreography Fee (per entry)	Upon receipt of invoice
Festival Entry Fees	November 30 th
Costume fees	On own, if ordering through TCDC payment must be made once order is processed and shipping and duty calculated. This will be billed to you.

Financial Assistance***TCDC:***

TCDC Financial Assistance Program is designed to assist qualifying individuals with the cost of dance registration. If you qualify for assistance through Creative Kids, JRMCC, or Metis Nation Saskatchewan, we encourage you to apply through them first. TCDC applications are considered on a case-by-case basis depending on our funding available. Coverage amounts may vary.

Families (or individuals) can apply to have registration fees subsidized, based on income and funding available.

To qualify applicants must provide:

1. Completed Online Application,
2. Proof of Household Income,

OR

3. Supporting letter addressed to the board with your reasons for requiring support.

Completion of the application does not constitute approval. You will be notified upon approval. Contact TCDC directly for any questions prior to application.



The TCDC financial assistance form can be found on the TCDC website.

JRMCC:

For families applying for JRMCC financial assistance through LLRIB, we require this to be indicated upon registration and must be provided with the child's treaty number.

Eligibility:

Children and Youth LLRIB membership in the La Ronge area.

Payment is made directly to TCDC. We submit the financial assistance list for approval and the invoice for reimbursement to JRMCC. This will then be applied to your total invoice.

Their rates for assistance may vary, up to \$200.00 per child, so please check with TCDC for what can be covered.

Coverage required from LLRIB outside of La Ronge (for example Sucker River), must be applied for directly through the local councillor for approval and payment to TCDC. If you require a letter or any documentation from TCDC in order to qualify for the funds, please let us know.

Creative Kids Fund:

Creative Kids Fund can be accessed through their website at <https://creativekidssask.ca/>.

Eligibility:

- Saskatchewan children ages 4 to 19 – children must be 4 years old before the application deadline
- Families with the greatest financial need
- Artistic and cultural activities (see website for eligible activities).

Funding is paid to the service provider. Creative Kids funds children from families with financial barriers to artistic and cultural activities. Based on the number of applications received and funds available, most supported families have incomes less than \$40,000. Applicants will need to include a Notice of Assessment from Canadian Revenue Agency or pay stubs for each parent in the home.

Ensure you check the website for the deadlines for applications.



What they cover:

Creative Kids may provide up to \$750 per child for their activity. Funding resets every June 1. For instance, an applicant could be funded for a maximum of \$750 for September to May dance classes.

Dance shoes and dancewear are eligible for funding up to \$150 if applying to take a class. Please note that these items will only be considered if there is any remaining from the \$750 after class costs are covered.

Creative Kids support local art, music, and dancewear stores and do not support the purchase of items online or at box stores such as Michael's and Walmart. They cannot reimburse for items already purchased.

Métis Nation Saskatchewan:

The local Métis Nation Saskatchewan (MNS) Northern Region 1 offers a reimbursement program for registered Métis children 0-8 years old for up to \$200.00. The contact is Laura Burnouf. If you qualify for this assistance, you will need to indicate it upon registration and will include your child's Métis number. TCDC will submit for reimbursement directly to us and apply the funding to your total invoice.

Other sources of financial assistance:

If you are applying for assistance through any other source, please let us know. We will be happy to assist with any additional information or support that is needed.

Exam Technique Stream:

TCDC Exam Technique class rotates through jazz and ballet exams starting at the primary level and working through the grades. It is designed to help dancers prepare for dance examinations by refining the technical skills, posture and alignment, musicality, exam etiquette, and performance quality required for their exam level. This class provides repetition of skills and individual feedback, helping dancers build strong technical foundations and feel more confident and prepared for their examinations. The skills developed in this class enhance overall dance ability and performance quality.

We do encourage students to participate; however, exams are not for every student. You must have the desire and commitment to practice at home to refine and memorize the syllabus to participate in exams. Therefore, exam results are for the individual's personal growth and will



not be required for rec class advancement. It is recommended (not mandatory) that all TCDC Festival Dance Team students participate in exams as part of their dance training.

Dance exams are held in the fall or spring - meaning exam dates are usually the end of November or the beginning of December for fall exams and approximately mid-March for spring exams. Exam fees are submitted a minimum of 2 months prior to exams. Once you have given permission for your child to take their exams, fees are charged and are non-refundable.

The RAD and CDTA set the price of the exam entry fee and that fee goes directly to their offices. The CDTA is a Canadian organization so the examiners will be from Saskatchewan, Alberta or Ontario. The RAD is a world-wide organization.

Exam Uniforms:

Each grade will have a different color uniform as required by RAD syllabus. For ballet exams, dancers require the following:

	Bodysuit	Tight/Sock Color
Primary	Pink short sleeve style 1653	Pink Socks
Grade 1	Lilac Tank Style 1633	Ballet Pink
Grade 2	Pale Blue Tank Style 1633	Salmon
Grade 3	Mulberry Tank Style 1633	Salmon
Grade 4	Turquoise Tank Style 3546	Salmon
Grade 5	Ink Blue Tank Style 3546	Salmon
Grade 6	Dark Purple Tank Style 3546	Salmon
Vocational	Black Tank- Own Choice	Salmon

Prior to purchasing any uniforms, please ensure that there are no changes or adjustments. TCDC will communicate information on requirements prior to exam as well.

For Jazz exams, all dancers must have tan tights and tan jazz shoes. Dancers will require a bodysuit in any colour and style, as long as it has a high back that a number can be pinned on. If we have in person exams the colours should match, if we do video exams than they should not match. This will be determined at the beginning of the dance year.

Exam fees are calculated at the RAD and CDTA rates and will need to be paid in addition to the class fee. Exam class fees are based on a 30-minute class time.

Cost of the required uniform are on an individual basis.



Exams for the year will be between \$70.00 - \$120.00 each exam. There could be multiple exams in a year as a child progresses through and is ready for the next level.

Exam dates are determined upon group readiness and will be billed prior to the exam date.

Exam fees must be paid prior to taking the exam. Should a child take an exam and not pass, they will need to re-take the exam at the respective exam fee.

TCDC Festival Dance Team- Festival (Competition) Stream:

The TCDC Dance Team is for dancers who are passionate about their training and committed to representing the studio at dance festivals and competitions throughout the province.

Our competitive program is designed to be a positive, rewarding, and growth-focused experience that encourages excellence, confidence, teamwork, and lasting friendships.

Being a member of the TCDC Dance Team requires dedication from both dancers and their families.

Dancer Expectations

As a member of the TCDC Competitive Dance Team, dancers are expected to:

- Attend all classes, rehearsals, competitions, performances, and team events.
- Arrive on time, prepared, and ready to learn.
- Demonstrate a positive attitude, strong work ethic, and willingness to accept feedback.
- Show respect to instructors, teammates, adjudicators, volunteers, and fellow competitors.
- Support and encourage teammates while contributing to a positive, inclusive team environment.
- Take responsibility for learning choreography, practicing outside of class, and being prepared for performances. Typically, this involves creating a regular practice schedule and ensuring that there is regular communication with team members. These are important considerations as you are determining your entries.
- Represent TCDC with integrity, sportsmanship, and professionalism both inside and outside the studio, including on social media.
- Uphold the studio's values of respect, commitment, and teamwork in all interactions.

Competitive dance also requires a significant commitment of time, energy, parent support, and financial resources.



Parent Expectations

The success of our Competitive Dance Team depends on a strong partnership between families and the studio. We ask all competitive parents to:

- Support your dancer's commitment by ensuring regular attendance and being on time.
- Read studio communications and meet all deadlines for forms, fees, costumes, and competition requirements.
- Communicate promptly and respectfully regarding absences, injuries, or concerns.
- Encourage a positive attitude, good sportsmanship, and respect for instructors, teammates, competitors, and volunteers.
- Support coaching decisions and trust the training process.
- Foster a positive, team-first environment by avoiding gossip, negativity, or inappropriate social media posts.
- Ensure your dancer is prepared with the required attire, costumes, and supplies for all classes and events.
- Represent TCDC with kindness, respect, and professionalism at all times.
- Discuss any needs or special circumstances with TCDC directly.

When considering duet or partnership opportunities, here are some questions you might ask yourself (& each other even!):

- Do these dancers have similar commitment levels and attendance habits?
- Are their work ethic, motivation, and goals aligned?
- Do their personalities complement one another?
- Can they communicate respectfully and work through challenges together?
- Do they encourage and bring out the best in each other?
- Are their technical abilities, strengths, and performance qualities compatible?
- Will both dancers have equal opportunities to contribute and grow?
- Are both dancers and families able to meet the time and financial commitments required?
- Can they accept feedback, adapt, and collaborate throughout the season?
- Is this partnership being created to support both dancers' development and the overall success of the team?

A successful partnership is built on trust, commitment, respect, communication, and shared dedication. Strong partnerships are not always the most technically matched dancers—they are the ones who consistently work together, support one another, and grow as a team.

Every dancer plays an important role in the success of the team, and consistent commitment helps ensure a positive experience for everyone. By accepting a place on the TCDC Dance Team,



dancers and families agree to uphold these expectations while representing TCDC with pride, respect, and sportsmanship. Together, we can create a positive, supportive environment where every dancer has the opportunity to learn, grow, and succeed.

Rehearsal Recommendations

Choreography is typically taught over two or three 45 minute classes between September and December. After this, rehearsals will run for 20-30 minutes once per month with the choreographer. If you are unable to make it, it is up to you to try make arrangements for TCDC instructors or representatives to provide support or virtual rehearsal time where possible.

All regular practice time is up to individual families.

Studio time can be booked by contacting TCDC but due to limited space and time, it is ideal that families secure a practice location that they can use consistently as well. TCDC will run open studio on Tuesday and Thursday evenings and will work to fit all the dancers in that need time, but it will be quick back-to-back rehearsals. For longer studio time or one-on-one time, bookings outside of the open studio time can be booked with TCDC.

For a competition routine that is already learned:

Always start with a warmup and stretch.

Time Before Competition	Recommended Practice
8 to 12 weeks out	2 - 3 focused rehearsals/week plus brief home review
4 to 8 weeks out	3 - 4 rehearsals/week with targeted corrections
Final 2 weeks	4 - 5 rehearsals/week including performance-quality run-throughs, while avoiding overtraining

Home Practice Guidelines

Encourage your dancers to:

- Review choreography 10-20 minutes, 3-4 times per week.
- Practice difficult sections before doing a full run.
- Watch rehearsal videos with intention and run it through their minds at the same time, rather than passively, this will help them to remember the choreography.
- Visualize routines before bed or on days they aren't dancing.

Dancers improve most when they:

- Practice often.
- Keep sessions focused and purposeful. Try to reduce distractions.



- Receive timely feedback, in the moment if there is someone watching it is helpful to hear positives and areas to grow.
- Allow time between practices for recovery and memory consolidation.
- Combine physical rehearsal with mental rehearsal.
- Prioritize consistency over marathon practice sessions.

Consistency beats intensity. A dancer who practices a routine for 15-20 focused minutes four or five days a week will generally retain choreography and perform more confidently than one who practices for two hours on a single day.

Quality, consistency, and recovery lead to the strongest long-term performance.

Festival Dance Team Pre-requisite Classes:

Festival Dance Team members **must** be at least 5 years of age at time of registration and participate in the recreational combo and/or tap classes for which their competing in. Ballet is the fundamental of all dance. Ballet improves posture, muscle memory while developing core muscles to aid all other dance techniques. Working hard in ballet class will advance dancers skill in **all** other disciplines. While recommended, it is not required for all dancers to register in ballet to compete. It is strongly encouraged that all competitive dancers are registered in the ballet foundations class in addition to their rec classes of choice.

Festival Dance Team members must be:

- 1) Registered in the competitive dance team for the full year. This is a separate registration form found on our website.
- 2) Registered in the genre class for their age for the full year.
- 3) Attend at minimum 75% of their related rec class.

Why the prerequisite classes?

- 1) To maintain and establish technique;
- 2) To develop muscle memory;
- 3) To work on flexibility;
- 4) To learn syllabus work;
- 5) The more practice – the better the dancer!

To make a number stand out it takes execution, precision, performance and unison in choreography– this comes from the dancers in the group. ***Regular attendance and at home practice*** for all classes will result in knowing, performing, and executing the choreography cleanly. ***Regular attendance and consistent practice in classes is a requirement of Festival***



Dance Team members; as well as the commitment to the “team” – all working together for one common goal – presenting a well-rehearsed competition piece. It will be up to the teacher’s discretion to remove a student from a dance due to poor attendance or not knowing the choreography.

Please Note: All Festival Dance Team classes will participate in the mandatory competition schedule and will also have the opportunity to perform in a recital in La Ronge.

They will have one costume per competitive performance. Costumes will be at parent/caregiver discretion. Costumes should be run by TCDC prior to ordering. Costumes can be ordered through TCDC accounts if needed, but it will be up to parents/caregivers to determine what costume, proper sizing, and payment (costume price, duty/customs, shipping costs). Costumes can be re-used from previous years where applicable or second hand as long as they are in like new condition.

Mandatory Requirements for All Festival Dance Team Groups

- 1) Commit to attend **all** Competitions TCDC commits to, up to three competitions. Ex: Dance Blast; Dance Experience; Stars on Stage.
- 2) Attend the Competition Dress Rehearsal.
- 3) Ensure consistent attendance in all classes (75%).
- 4) Enrol in prerequisite classes.
- 5) Work to learn and retain choreography.
- 6) Practice regularly outside of class times.

Age Guidelines for Festival Dance Team Groups

- ◆ 5 to 8 years
- ◆ 9 to 11 years
- ◆ 12 to 14 years
- ◆ 15 to 18 years

Please remember when competing with a group it is the average age of all the dancers in the group. Keep in mind that in some years dancers will fall in the top of the age range and some years they will be in the lower end. If your child has been selected for a Festival Dance Team class, they still have the option of declining the placement. Options for other classes can be discussed with your child’s teacher at registration.

Festival Dance Team Costs

- ◆ Choreography Fee for rehearsals (flat rate paid monthly, or all upfront).



- ◆ Competition entry fees.
- ◆ Costume fees (on own) and any other fees for practice times on own (facility rental or other).

Solo's, Duo's, Trios and Small Groups

Soloists have to possess a capable skill level for age group, commitment to practice, and good attendance. Duo and Trio partners must be compatible in technique and have a good working relationship with each other.

Choreography fees for competition numbers are as follows:

- ⇒ Solos 5 - 8 years - \$150.00
- ⇒ 9 years and up - \$200.00
- ⇒ Duets & Trios - \$100.00 per student
- ⇒ Groups (4+ dancers) - \$75.00 per student

Choreography fees include the following:

- 1) Choreography for selected number.
- 2) 30 min rehearsal time in person once a month
- 3) Editing of music.
- 4) Competition dress rehearsal.
- 5) Teachers' attendance with student at competition.

General practice and perfecting of the choreography taught is the student's responsibility.

Competition Entry Fees:

TCDC will submit the required entry fees to each competition (by December 15th). Competition entry fees will need to be paid by the student to TCDC by November 30th. Choreography fees will be due upon invoice, or September 1st.

There are no refunds on entry fees once they have been submitted to the various competitions. A competition entry and fee summary will be emailed out to all Festival Dance Team members. Please check this list and reply back immediately if there are any errors or omissions on the entries.



Costumes:

For recreational costumes, TCDC instructors will work with the classes to determine costumes based on our performance piece. There are no required costumes for the December showcase; however, you may be asked to provide a coordinated outfit or color. There is a mandatory costume for the May showcase recreational groups. Accessory fee and costume deposits are due with registration and must be paid in full by December. We will order costumes at the end of January. Children's measurements will be taken in class, or parents may be asked to send them in. Costumes will include accessories and tights. Costume measurements should be accurate and if in doubt, we will always order based on girth measurements combined with the largest measurement. We will up-size if the child's measurements are close to the higher end to account for growth. Costumes can easily be taken in, but the body length cannot be adjusted.

Should you have any concerns about costume measurements or have specific requests for sizing, please contact TCDC prior to January to discuss any needs you might have.

For competition costumes, parents are responsible for choosing and ordering/purchasing costumes. The choice should be run by TCDC prior to ordering. If parents want to order costumes through TCDC accounts, they will work with TCDC on pricing and ordering. Costume payments will be invoiced once the duty/shipping costs have been posted. We cannot refund your costume payment if your child withdraws after the costumes have been ordered. We will notify you when the costumes are in.

It is best to allow "growing room" from the time the students are measured to the time of performance. If you are concerned about your child's measurements, feel free to check them with us or we can help with measurements.

Sometimes costumes do need alterations. Alterations are the parents' responsibility. They include:

- General steaming to remove wrinkles.
- Hemming or cutting of pant legs or skirts.
- Attaching shoulder straps, trim or ribbons.
- Taking in the sides of the bodice.

Many of our costumes are ordered from the USA and once ordered cannot be returned. Minor flaws such as snags or pin holes will have to be overlooked.

Costume fees for all recreational classes are \$100.00/performance.

Where applicable - Breaking class will not have a costume fee but will instead decide as a class the type of costume they will wear for the Recital Showcase in May.



Recreational Costume fees are due with registration but if they are not paid for any reason by February 15th, it will be subject to a 25% monthly financing fee until they are paid.

Showcases:

December Showcase:

TCDC's Winter Showcase is typically held on the first weekend in December at Churchill Community High School. This show will feature our recreational groups.

Year End Showcase:

All recreational and identified competition pieces will perform at the year-end recital called "Bloom" in La Ronge at Churchill Community High School. TCDC's Year End Showcase is typically the last weekend in May.

Miss Jenna's classes will also be invited to perform in the Performing Arts Warehouse year end recital in Prince Albert called "FAME" as an optional performance. The FAME Showcase is held at the E.A. Rawlinson Centre for the Arts. FAME is typically held on the first weekend in June (Sunday) in Prince Albert.

Dress Rehearsals for the showcase will be held the same day, unless otherwise noted by TCDC. Showcase and ticket information will be sent out to families prior. Children must wear their costumes for dress rehearsals.

All students performing in the Year End Showcase must purchase a costume.

All students may watch the recital at dress rehearsal.

Parents can sign up to volunteer with TCDC. Only volunteers will be permitted in the backstage area to keep things running smoothly. Duties include staying backstage with the dance group until the showcase is over, making sure students are groomed the same, keeping them quiet and orderly, and possibly the occasional bathroom trip, etc.

Showcases may be live-streamed in the TCDC group in order for family members that live out of town to be able to watch.

There may be other optional performance opportunities, parents/caregivers will be notified about these opportunities and be able to sign up.



Picture Day:

Professional pictures are taken of the students and their group prior to the Showcase. Individual and group photos are taken. These pictures can be purchased for you to keep. Picture Day information will be sent out prior; however, they will take place after all group costumes have arrived, in April or early May.

We invite all dancers to attend the group photo at picture day, even if you do not wish to purchase individual photos.

Travel Opportunities

There may be opportunities to travel for performance, workshops, parades, or other dance related experiences or learning opportunities. Some opportunities are open to the community and other opportunities may be open only to registered dancers. These shall be communicated and advertised accordingly. Unless otherwise noted, these opportunities are up to dance families to fund or seek sponsorship or fundraising. When group opportunities come up, communication and planning will take place with those interested in signing up.

Acknowledgements:

As parents/caregivers, as agreed upon in the registration forms:

I/we realize that participation in dance classes and activities could result in some possible personal injury. Despite precautions being taken by the studio, accidents and injuries may occur. By signing this release form, I/we (the dancer and parent/guardian) assume all risks related to the use of any and all spaces used by Tri-Community Dance Club. I/we agree to release from responsibility the Tri-Community Dance Club, La Ronge SK including all teachers, dancers, staff members, volunteers, and facilities used by both entities from any cause of action, claims, or demands now and in the future. I/we will not hold Tri-Community Dance Club, La Ronge SK, liable for any personal injury including, but not limited to: scrapes, bruises, cuts, sprains, fractures, broken bones, concussions, or death or any personal property damage/loss, which may occur on the premises before, during or after classes.

Furthermore, I/we agree to obey the class and facility rules and take full responsibility for my/our behavior in addition to any damage I/we may cause to the facilities utilized by Tri-Community Dance Club, La Ronge SK.

In the event that I/we should observe any unsafe conduct or conditions before, during or after my/our classes, I/we agree to report the unsafe conduct or conditions to the Board of Directors, instructors or staff members as soon as possible.



Photography/Video Release:

Photo usage permission is also agreed upon in the registration forms. Parents/caregivers may provide TCDC permission for your dancer's photographs/videos to be used for publicity and advertising in the studio, on the Tri-Community Dance Club website, social media, and in the community.

If parents selected that you do not agree, TCDC will avoid your child's picture and will always check with you for any photos/videos that may contain your child and will make every effort to block images of your child in the event they are in a group photo being used.